

Have written the book **Psychedelic Days** - those who have read it really liked it and said things like *"It really felt like they were there in the 60s trip"*. (Patrick Campbell-Lyons) [ZAB: Check out www.psychedelicdays.com plus Amazon for details]

In 2007 my latest book was released on the **Kinks** and titled **'The Kinks - A Rock'n'Roll Fantasy'**. It was published by **Parthas-Verlag**, Berlin. Apart from my daily work I am researching for a planned new book - it will cover the development of the 60s music-scene from Liverpool to Hamburg to London & will be written for the german-language market. (Peter Krause)

Mark Dean Ellen who is the drummer with **Vanity Fare** has a side-line as country duo **No Comebacks** & has recently recorded & produced a country record with **PJ Proby...**'**Back In The Saddle Again**' (**No Comebacks** with special guest **PJ Proby**). The CD is now for sale at www.pjproby.net

If you take a look at our website www.bertbossink.nl page 64 you will find a special tribute about the late **Dave Dee**, and some other things about **Dozy Beaky Mick & Tich**. At the end of this year a new **Dave Dee, Dozy Beaky Mick & Tich** DVD is coming with some unreleased German concert-shows. I received this news from the producer of **AVRO TV** who has seen all these shows and had spoken with the late **Dave Dee** and **Tich** about this project! (**Bert Bossink**.)

Check out **youtube** music videos of Scottish indie songwriter **Sarahjane Swan** '**Cages**' & '**I Am Just The Past**' which are excellent grunge dream pop (preferring the sound & music to the actual videos) - awaiting with interest to see if this potential can be developed over an album's length. (R.C.)

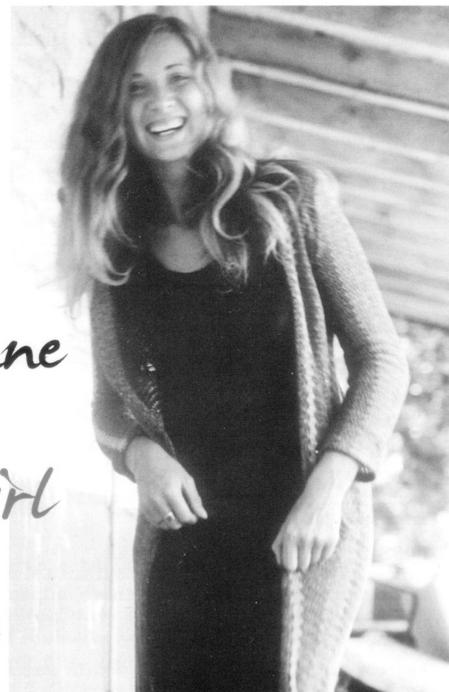
Psykick Holiday will hopefully have their album out shortly - you can hear some tracks at <http://www.myspace.com/psykickholiday>. **Box Office Poison** recorded '**The Legend of Xanadu**' & as a tribute to **Dave Dee** is now available as a download from **itunes**. (R.C.)

Had a chance to see **The Creation** at the **100 Club** in London last July (2008). That was a thrill! (**Greg Weatherby**)

Finally a couple of more album reviews squeezed in at the very end.

LITTLE BIRDY '**Confetti**' Eleven/Universal CD86 (CD) (41m26s) (Australia) 2009: 3rd album from those Perth purveyors of adventurous emotional indie cute cartoon pop. Opener '**Brother**' emerges so well from its basic acoustic guitar beginning with **Katy** explaining about how her brother, father & mother have showed her certain facets of life and then she responds to all of this with *"show me a soul & I'll show you mine"* into a full fledged pop country rock knockout - Aussie legend **Paul Kelly** adds vocals & harmonica on this track just after the handclaps as he adds *"so who's going to love you now baby"*. After this then **Little Birdy** never perhaps quite reaches those heights again as the tracks, even if each having their own sort of charm, generally sort of roll out in much the same vein. '**Summarise**' is electric & harder; '**Hairdo**' catchy *"you don't need no cigarette"* with **Katy** in fine voice - great 60s sound; '**Stay Wild**' gets closest to being the best - a beautiful vocal which soars & swoons and which counteracts the critics who says that her range is limited - some strings are also introduced here; '**Into My Arms**' seems to recall a Tamla Motownish **Kiki Dee**; '**Dark Of Night**' thumps along slowly - and is a little too simplistic; '**It Ain't True**' is a very short interlude which runs into '**Run Run Run**' which is back to harder electric (and adding to the previous *"don't believe it's true"*); '**Crazy**' is a slightly chambolic number *"you just think I'm crazy"*; '**Everyone Is Sleeping**' has **Katy** into her **Blonde Redhead** styled high voice with also some influences here from her brothers band **Sleepy Jackson** *"I'm stuck in this moment"* - very pretty; with then closer '**Confetti**' *"my heart isn't confetti"* which is really a slight anti-climax. After this then there is a hidden track which splutters up into life over 6 minutes later - a piano led emotional instrumental (written by **Paul Leach**) called apparently '**Porcelain**'. As per previous releases **Katy** wrote the lyrics which are about her female woes and which somehow you can't take too seriously - and really it doesn't matter. In summary this album is more mainstream than their previous two & lacking a little in the production qualities of '**Hollywood**' (here it is more understated being produced by the band themselves) but it is still another great success. (8/10) (R.C.)

MARIANNE SEGAL '**Gypsy Girl (Archives 70s, 80s, 90s Vol. 1)**' Snow Beach Records SBCD002 (CD) (57m13s) (UK) 2010: This album is from fairly well kept UK folk rock pop secret in **Marianne Segal** and contains 15 previously "unreleased" recordings of her spanning the 70s to the 90s. All songs are written by **Marianne** (both music & lyrics), with musicians utilized throughout including **Jim Leverton** (60s **Fat Mattress** to 90s **Caravan**), **Dave Mattacks** (**Fairport Convention**), **Chris Spedding** & **Barry de Souza** (drums), plus producers **Ian Catt** (**Saint Etienne**), **Julian Mendelsohn** (**Pet Shop Boys**) & **Jeff Wayne** (**David Essex** & '**War Of The Worlds**'). **Marianne** first became known to the public in 1970 as vocalist for the trio **Jade** with the album '**Fly On Strangewings**' (recall vaguely this interestingly titled LP reviewed in the press back then) but I first heard her unique & beautiful voice via the delightfully named **Marianne Chase** (her pseudo name) on an excellent **Double D** single '**Love Amnesia**'/'**Ghost Of Love**' from 1980. Of this "archive material" then the more outstanding are opening track '**Hello Pepe**' (from 1990) which is a very beautiful piece being a nice mixture of both melancholia & slightly humorous - a melodic & great start; 3rd track '**Gypsy Girl**' (1990) is for me the real highlight with a stark & beautiful vocal at the forefront over just keyboards (played by **Marianne**) - backing reminds of **Enya** - brilliant lyrics *"white knights came along...and they courted her...but oh she never heard a word"* - this was surely hit single material; 6th '**River And Stream**' (1990) is (for me) the 2nd highlight and is a more "purist" folk type number reminding of **Sandy Denny** *"It's been a long road - I've been waiting in the river and I've been standing in the stream"* with some strong purposeful acoustic guitar; 9th track '**Circle Round The Sun**' is from 1972 with plenty of solid acoustic guitars - a fairly typical folk rock groove from that period is created - strong. 10th '**Miranda**' is quite different (now it's 1976 - produced by **Jeff Wayne**) and here there are some nice soulful backing vocals injected from **The Real Thing** - a gently pretty ballad plus with sitar like guitar sounds from **Chris Spedding** - really more of a pure pop outing which develops as the song progresses. Final highlight is the 15th (& last) song '**The Moon And I**' which is a calm simple finish with a superb pure vocal. The other track titles are '**On A Distant Shore**', '**Shan't Dance**', '**How Long**', '**Kiss Of The Buddha**', '**So So Scorpio**', '**Must Be The Heat**', '**See Me See You**', '**Take Me High**', & '**Ben**'. Just one point is that perhaps it may have been better to place into a strict chronological order (even if it is impossible vocally to tell from what period each comes from) as the backing & production differences are slightly noticeable. In summary then thanks to **Marianne's** perseverance we are now lucky to be able to relish in these sounds today. As **Jon Millar** notes in the liner notes yes indeed she has so far been a loss to the music industry - let's hope that this can be rectified. Plenty of great happy positive vocal sounds & words can be found within that makes it work out really well with '**Gypsy Girl**' being quite supreme & sublime *"like a soldier wandering far & wide"* plus also can't get '**Hello Pepe**' out of my head. [Check out www.marianneseegal-jade.com plus Amazon for details] (8/10) (R.C.)



Marianne Segal Gypsy Girl

Archives
70s, 80s & 90s
Volume 1